

Press release (10 September, 2014)

**The exhibition, The Stanislav Libenský Award 2014 in the gallery Art Salon S in the Dancing House in Prague is accompanied by an attractive programme for all ages.**

An inspiring collection of art works by the youngest generation of glassmakers – finalists of the 6<sup>th</sup> year of a unique competition focusing on students from art academies, **The Stanislav Libenský Award** will be presented in the gallery **Art Salon S in the Dancing House** on the Vltava embankment in the centre of Prague from **19 September to 14 December**.

The show is currently being installed, capping off the annual effort of the **Prague Gallery of Czech Glass** to support young glassmakers. The installation is lead by the architect of the exhibition, the Czech design artist Jakub Berdych.

*“This prestigious international event presents the newest trends in art through the work of young ambitious artists. The fresh approach, diversity, enthusiasm and beauty of the material will certainly attract both a wide audience and experts,”* – the professional supervisor of the exhibition, Mgr. **Milan Hlaveš**, Ph.D., head curator of the glass, ceramics and porcelain collection in the Museum of Decorative Arts in Prague.

The international glass exhibition **The Stanislav Libenský Award** usually includes a presentation of some **master works** by the couple **Stanislav Libenský** and **Jaroslava Brychtová**. This year it is the sculpture **Red Head II** which is being shown for the first time, a formally reworked concept of an earlier work which was made during an art residency in the USA. It was such a primary work for the artists that they decided to include it among their archival works and it has been permanently deposited in the family depository. Visitors can see this unique work for the first time ever.

The exhibition is accompanied by a thematic programme:

We have prepared **tutoring programmes** tailored to three age groups of **pupils from elementary and high schools** aged 6-10, 11-14 and 15-19 years old. All of the programmes work with the same basic idea – the fragility of the material and the fragility of relationships. In addition to making art, the programmes include haptic experience with the material, creating a mind map, discussion, and forming one’s own opinion about the works on exhibit. Even the youngest children can handle the activities easily – thanks to the fairy tale The Glass Hill.

**Individual visitors** can make use of a dialogue sheet, presenting selected works in detail, together with ideas expressed by the individual artists.

A **guided tour** for the public will take place on **16 October** and **6 November** at 5.30 p.m. will be guided by the supervisor of the exhibition, Mgr. Milan Hlaveš, Ph.D.

A lecture on **the glass mosaic in history and today**, given by **Magdalena Kracík Štorkánová**, academic painter and specialist in mosaic art from Art and craft MOZAIKA., will be held on 23 October.

An opportunity to hear an inspiring lecture, **The beginning of Czech glass companies and collaborations with academically-trained designers and fine artists**, given by PhDr. **Petr Nový**, chief curator and head of the glass department in the Museum of Glass and Costume Jewellery in Jablonec nad Nisou will be offered in the first half of November.

An **art workshop** for all generations will be held on advent, on **6 December**, organised together with City Gallery Prague. Visitors can for example make original Christmas decorations after their own designs or make Christmas presents from transparent colour sheets.

Visitors to the international exhibition **The Stanislav Libenský Award 2014** (19 September – 14. December, the Art Salon S gallery in the Dancing House) can buy a **colour Czech-English catalogue** for 300 CZK.

Regular entrance fee to the exhibition is 100 CZK.

More information can be found at [www.libenskyaward.com](http://www.libenskyaward.com) and [www.facebook.com/StanimilavLibenskyAward](https://www.facebook.com/StanimilavLibenskyAward)

**KONTAKTY**

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